

Symposium Programme

Friday, April 6, 2018

09.30 – 10.00	Registration	Entrance Hall
10.00 – 10.30	OPENING CEREMONY	Auditorium A. B. Šimić (12)
10.30 – 12.00	KEYNOTE LECTURE	Auditorium A. B. Šimić (12)
	Ilka Mindt, University of Paderborn, Germany. Corpora, Textbooks and Learners of English	
12.00 -13.15	Lunch Break	Room 38
13.15-14.15	SESSION 1 – LINGUISTICS, ROOM 22	SESSION 2 – ELT , ROOM 23
	<p>Chair: Željka Babić</p> <p>Željka Babić. Acronyms and Abbreviations in Use: Borrowing, Adaptation or Non-Consensual Adoption?!!</p> <p>Merima Osmankadić. Question Tags in English – A Quirk of a Native Speaker?</p> <p>Edin Dupanović. Binominal Coordinated Phrases in English and Their Derivatives</p>	<p>Chair: Tanja Pavlović</p> <p>Alma Jahić Jašić, Bojana Petrić, & Tanja Pavlović. European Literacy Network (COST Action IS1401) and Dissertation/thesis Writing across Europe</p> <p>Izela Habul Šabanović. From ESP to CLIL: Introducing Project-Based Learning in an EFL University-level Course</p> <p>Tatjana Marjanović. EFL Students and Culture: Case Study of a College Course</p>
14.15 – 14.30	Coffee break	Room 38
14.30 – 15.30	<p>Chair: Ivana Grbavac</p> <p>Nejla Kalajdzisalihović. Social Language Processing and Reading Online - on Written Errors in Predatory Journals</p> <p>Sabina Skenderović & Jasmina Hanić. A Cross-linguistic Analysis of Metaphorical and Metonymical Expressions with Lexeme <i>Salt</i></p> <p>Ivana Grbavac & Ivana Zovko-Bošnjak. The Presence of Metaphoricity Marker (PMM) in the Linguistic Landscape of Mostar</p>	<p>Chair: Marijana Sivrić</p> <p>Lejla Mulalić. Teaching the Complexity of Historical Interpretation to Students of English in Bosnia and Herzegovina</p> <p>Marijana Sivrić & Izabela Dankić. Linking Rubrics to Learning Outcomes</p>
15.30-15.45	Coffee break	Room 38
15.45-17.00	SESSION 3 – LITERATURE, ROOM 22	SESSION 4 – TRANSLATION, ROOM 23
	<p>Chair: Anđelka Raguž</p> <p>Ifeta Čirić Fazlija. Making the Leap across the Miles: Voices of Asia in American Drama</p> <p>Selma Raljević. Transcending the Binary: Views, Voices, People, and Places in/of Jeffrey Eugenides's Middlesex</p> <p>Selma Veseljević Jerković & Demir Alihodžić. Gendered Superpower: The Representation of Gender and Sexuality in Superhero Movies</p> <p>Anđelka Raguž. Sailing the Swan-Road into the 21st Century</p>	<p>Chair: Amira Sadiković</p> <p>Amira Sadiković. Introducing Interpreting Studies: Experiences and Challenges</p> <p>Dalibor Kesić & Dejan Milinović. Compensatory Approaches in Translation of Culturally Divergent Texts</p> <p>Tanja Pavlović, Sanel Hadžiahmetović Jurida, Alma Jahić Jašić. Translation Pitfalls in the Context of <i>Eurospeak</i></p> <p>Lidija Mustapić. Grammatical Errors in Advanced Student Translations</p>
17.00 – 18.00	DAuBiH ANNUAL MEETING	Room 22
19.00	Dinner	Didaktik Klub

Saturday, April 7, 2018

09.00-10.30	KEYNOTE LECTURE	AUDITORIUM G. Jurkić (21)
	Gretchen Eick, Friends University, Kansas, USA. Turning Students ON with Literature from Marginalized Communities	
10.30-10.45	Coffee Break	Room 38
10.45-12.00	SESSION 5 – PHD STUDENTS, ROOM 22	
	Chair: Branko Marijanović Branko Marijanović. <i>Howards End</i> and <i>North and South</i> – The Dangers of a Too Fast Transition Srebrenka Mačković. (In)complete Journeys through a Temporary Interzone of <i>Brick Lane</i> by Monica Ali: Novel vs. Film Version Denis Kuzmanović. Teaching Moral Paralysis in Wharton's <i>Ethan Frome</i> Matea Džaja. The Fragmented, 'Motherly' Language of Hamlet and King Lear	
12.00-12.15	Coffee Break	Room 38
12.15-13.15	SESSION 6 – PHD STUDENTS, ROOM 22	
	Chair: Dijana Jurčić Tanja Petrović. ESP Syllabi at University of East Sarajevo: Case Study Dijana Jurčić. Gender Discourse in Serbian Turbo-Folk Lyrics Mario Penavić. Kinship Terminology: Comparisons in English and Croatian Kinship Systems	
13.30	CONCLUSIONS; CLOSING CEREMONY, ROOM 22	
14.00	Mostar City Tour (Optional)	