

Contents

Foreword.....	6
---------------	---

Introduction	8
--------------------	---

Linguistics

Nejla Kalajdžisalihović

SOCIAL LANGUAGE PROCESSING AND READING ONLINE —ON WRITTEN ERRORS IN PREDATORY JOURNALS.....	11
--	----

Mario Penavić

KINSHIP TERMINOLOGY: COMPARISONS IN ENGLISH AND CROATIAN KINSHIP SYSTEMS.....	21
--	----

Discourse Analysis

Dijana Jurčić

GENDER DISCOURSE IN SERBIAN TURBO FOLK LYRICS.....	30
--	----

Cognitive Linguistics

Ivana Grbavac ◊ Ivana Zovko Bošnjak

THE PRESENCE OF METAPHORICITY MARKER (PMM) IN THE LINGUISTIC LANDSCAPE OF MOSTAR.....	46
--	----

Sabina Skenderović ◊ Jasmina Hanić

A CROSS-LINGUISTIC ANALYSIS OF METAPHORICAL AND METONYMIC EXPRESSIONS WITH THE LEXEME SALT	63
---	----

Methodology

Izela Habul-Šabanović

FROM ESP TO CLIL: INTRODUCING PROJECT-BASED LEARNING IN AN EFL UNIVERSITY-LEVEL COURSE.....	83
--	----

Translation Studies

Dalibor Kesić ◊ Dejan Milinović

COMPENSATORY APPROACHES IN TRANSLATION OF
CULTURALLY DIVERGENT TEXTS103

Tanja Pavlović ◊ Sanel Hadžiahmetović Jurida ◊ Alma Jahić Jašić

TRANSLATION PITFALLS IN THE CONTEXT
OF EUROSPEAK113

Literature

Maja Džolan

SYMBOLS IN TENNESSEE WILLIAMS'S
THE GLASS MENAGERIE128

Denis Kuzmanović

LIFTING THE VEIL – SHELLEY'S SOCIAL CONSCIENCE138

Branko Marijanović

HOWARDS END AND *NORTH AND SOUTH* –
THE DANGERS OF A TOO FAST TRANSITION154

Selma Raljević

TRANSCENDING THE BINARY: VIEWS, VOICES, PEOPLE,
AND PLACES IN/OF JEFFREY EUGENIDES'S *MIDDLESEX*168

Selma Veseljević Jerković ◊ Demir Alihodžić

GENDERED SUPERPOWER: THE REPRESENTATION
OF GENDER AND SEXUALITY IN SUPERHERO MOVIES182